

**REMEMBR-HOUSE CONTEST 2023**  
**Remembr-house: a project for the Education to European Citizens**

**REGULATION**

**Art. 1 Presentation, Aims and Dissemination of the Contest Information**

The [Fondazione 1563](#) (*Fondazione 1563 per l'Arte e la Cultura of the Compagnia di San Paolo*) and the [National Museum of Italian Judaism and the Shoah](#) (*Museo Nazionale dell'Ebraismo italiano e della Shoah-MEIS*) – hereinafter referred to as the *Partners* – are pleased to announce a contest entitled *Remembr-house/Case di memoria: un progetto per la formazione dei cittadini europei* (Remembr-house: a project for the education of and to European Citizens) part of the EU project by the same name through the [CERV Programme](#) – Citizens, Equality, Rights and Value Programme.

The aims of the Contest are to:

- promote **intercultural dialogue** and local heritage linked to **European memory**;
- increase awareness in new generations on anti-discrimination and protection of human rights in order to form **European citizens mindful of their choices and responsibilities**;
- promote **historical research methodology** and reflection on **sources**, emphasising the role of **archives as part of cultural heritage**;
- promote a greater awareness in source use, educating to a critical approach and fostering the acquisition of **awareness** of the present and the contextualisation of contemporary historical events;
- strengthen **information-gathering skills**, especially in the digital environment;
- develop **inclusive and multicultural approaches on the Shoah**, emphasising the consequences it had on various social groups;
- propose **innovative, engaging and collaborative teaching** through methods such as cooperative & object-based learning, tinkering, creative experimentation and storytelling;
- help children think about the **universal and identitarian meaning of house & home**, and **private spaces** in order to foster both the development of historical awareness of the Shoah through empathy and, a reflection on civil rights.

**Art. 2 Target Group**

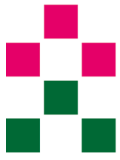
The Contest is addressed to European schools and learning centres of the EU, for students aged 13-19 and to associations, cultural institutes and youth groups that organize educational workshop (13-19 year-olds) (hereafter **Target Group**), through the guidance and assistance of teachers, trainers and cultural players.

**Art. 3 Contest Entries**

The physical and emotional spaces of **House & Home** are the central theme of the Contest.

Entrants are invited to submit a project for a **House of Memory** (hereafter the *Project* or the *House of Memory* or *Casa di Memoria*).

Partners will supply an educational kit for the Project, with the aim of developing a path to civics based on historical research and IT skills.



The REMEMBR-HOUSE kit can be downloaded from the website <https://www.remembr-house.eu/remembr-house-kit/> and consists of:

- a manual or handbook, with extensive historic contextualisation and bibliography, containing the theoretical basis of the project and instructions on how to carry out the practical activities;
- four biographies with digital copies of the confiscation records from the EGELI Management Service Fund, part of the *Compagnia di San Paolo Historical Archive*, managed by *Fondazione 1563*;
- worksheets for an understanding and analysis of the documents and the steps of the workshop module; and
- some models of items (artefacts) that participants can use as inspiration to represent objects of the past and present.

Teachers, trainers and cultural operators will guide participants in the development & realisation of the House of Memory by using the specifications and examples from the REMEMBR-HOUSE kit, which can be adapted according to the needs of the working group or develop alternative proposals.

The House of Memory must be presented with a project with graphic/photographic/audio or video examples.

The House of Memory can be the prototype of a house in a box (see Manual or Handbook), accompanied by a report on how it was built and the description of the story participants intend to tell. Alternatively, it can be a text (prose, poetry) a photo album, a podcast, a project using social networks, a comic strip or the forms of expression of choice considered the best suited, accompanied by a report on the how it was built and a description of the intended story.

The Partners will accompany the selected groups or teams in the path that will lead them to actually implementing their proposed House of Memory.

The House of Memory will express the key thoughts underlying inalienable human rights. The proposal must articulate the tenets of the REMEMBR-HOUSE Project:

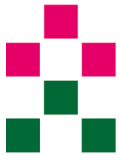
- The shared theme of house/home and what it may mean in people's lives
- Thoughts and remarks about the denial of rights
- Active citizenship
- The value & importance of personal choices
- Dialogue, discussion and the exchange of ideas and opinions

Entrants may submit projects in their own language.

Participation in the Contest entails the transfer of intellectual property of Entrants submissions to the Partners without any compensation.

#### **Art. 4 Deadline for Submission**

Projects may only be submitted by uploading, using the registration credentials assigned to the contact person, on the <https://www.remembr-house.eu/contest/> by **December the 15<sup>th</sup>, 2023**.



### **Art. 5 Board and Evaluation**

The Jury or Board (hereafter the Board) with representatives of the Partners and experts in the fields of communication, public history and education, will award prizes to the most meaningful and original works. Projects will be evaluated according to the Board's own indisputable and unquestionable judgment. The commission's judgement shall be made public by **January the 30<sup>th</sup>, 2024** by means of a notice on the project website and in the course of an on-line event.

### **Art. 6 Evaluation Criteria**

The following shall be considered in the evaluation:

- Consistency with the values of the REMEMBR-HOUSE Project,
- Communicative effectiveness of the contents,
- Originality of the proposal
- Feasibility of the proposal

### **Art. 7 Prizes and Awards**

Prizes will be awarded to the best ten Entries

The Memory House Projects will be reproduced in a **travelling exhibition** and displayed in various locations in Italy and abroad, all at the expense of the Partners.

- The first classified group will be invited to present the House of Memory at the *Salone del Libro di Torino* (Turin Book Fair) in May 2024. All travel, board and accommodation costs including guided tours to the cultural sites in the city will be borne by the Partners.
- The second classed group will receive a series of gadgets referred to the initiative and publications referring to the subject of Memory.
- The third, fourth and fifth classified group will receive a series of gadgets of the initiative.
- The sixth, seventh, eighth, ninth and tenth classed groups will receive one gadget of the initiative.

All selected entries will be put on the website <https://www.remembr-house.eu/>.

### **Art. 8 Award Ceremony**

The winners of the first prize will be invited to participate in the award ceremony that will take place on-line on **January the 30<sup>th</sup> 2024**.

### **Art. 9 Contacts**

Partners are available for any further information & clarification at the following address: [casamemoria@meisweb.it](mailto:casamemoria@meisweb.it)

### **Art. 10 Processing of personal data**

Please refer to the privacy policy statement at <https://www.remembr-house.eu/privacy-policy/>