

Remembr-House / House of Memory



REMEMBR-HOUSE IS A PROJECT OF
Fondazione 1563 per l'Arte e la Cultura
della Compagnia di San Paolo di Torino

Museo Nazionale dell'Ebraismo Italiano
e della Shoah - MEIS di Ferrara



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Views and opinions expressed are however those of the authors only and do not necessarily reflect those of the European Union or European Education And Culture Executive Agency. Neither the European Union nor the granting authority can be held responsible for them.

GRAPHICS Alpaca Società Cooperativa

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1.



Remembr-House / House of Memory

The project

The [Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo](#) and the [Museo Nazionale dell'Ebraismo italiano e della Shoah – MEIS](#) have carried out the REMEMBR-HOUSE project, supported by the European Union within the [CERV – Citizens, Equality, Rights, and Values Programme](#).

Focused on the memory of the Shoah, the project took place over the two-year period of 2023-2024 and targeted teachers, educators, cultural operators, students, and an international audience. REMEMBR-HOUSE offered training activities in the form of **civic education paths**, based on historical research and informational skills. The project developed training activities for teachers, workshops and labs with students, **public outreach events**, multimedia content, and the creation of bilingual manuals and **educational kits**.

THE THEME: HOUSE AND HOME, A PLACE OF MEMORY

"How would we feel if we had to give up our possessions? unimportant objects that, are enriched with meaning, memories, happy times, love and sorrow throughout our lives?"

The **house** is the centre of the project, in both its **physical** and **emotional** spaces: family, refuge, security, sharing, and constraint are just some of the many meanings it evokes.

Following a *digital humanities approach*, the [Historical Archive of the Compagnia di San Paolo](#) becomes the starting point to explore the history of the 20th century: the papers of the **EGELI Fund** make it possible to retrieve detailed lists of the confiscations of **Jewish assets in Piedmont and Liguria** after the Italian Fascist government approved the Racial Laws in 1938, and in the years that followed.

The house is an **extraordinary means of approaching the history of the Shoah**: reviving the memory of **lost rooms** and **objects** establishes a link with the past and with individual stories that become symbols to **rethink** the **present** and **fundamental human rights**.



The partners

The project was the result of a planning process that brought together the specificities and characteristics of the two organizations, blending their professional expertise and diverse experiences in a way that integrated seamlessly, with ongoing dialogue and collaboration on the various content produced.

FONDAZIONE 1563 PER L'ARTE E LA CULTURA COMPAGNIA DI SAN PAOLO

The **Fondazione 1563** contributed its archival heritage, a physical memory related to the history of the 20th century, a testament to both national and transnational history, particularly that which is linked to the history of the Shoah and civil rights.

The Archivio Storico of the Compagnia di San Paolo is also a place of research: for this project, alongside the historical documents, the Foundation supported attention to themes related to historical research, the issue of sources, proper interpretation and contextualization of information, as well as its expertise in the field of digital humanities, particularly in relation to digital tools for research, and activities involving storytelling and narrative.

NATIONAL MUSEUM OF ITALIAN JUDAISM AND THE SHOAH-MEIS

The **National Museum of Italian Judaism and the Shoah – MEIS** was founded with the mission of telling the 2,000-year history of Jews in Italy and was appointed in 2021 by the Ministry of Education as the reference institution for the implementation of Shoah and Memory Education: the museum's educational role is therefore evident. The Museum contributed to the project by bringing its experience in the field of museum education, both in defining the educational methods for conducting training and by sharing its wide network of trainers and schools connected to it. Furthermore, MEIS contributed its expertise in content production and exhibition design, particularly in the phase of creating the traveling exhibition. Finally, the museum shared its international contacts and networks to involve professionals and audiences from across Europe. For the project, its expertise in the correct and effective teaching of the Shoah materialized in the creation of the educational modules. Based on these characteristics and specificities, the decision was made to create operational tools aimed not only at teachers but also at educators and cultural operators working in relation to the theme of Memory.

The network of relationships both institutions activated allowed the partnership to reach an international audience and establish connections that will continue to grow for new collaborations and for the continuation of the project once the EU funding period concludes.

Objectives

REMEMBR-HOUSE offers civic education paths focused on **historical research, reflection on sources, and the development of digital skills**. Through personal reinterpretation and active, participatory engagement with archival documents, the project provides students, teachers, and trainers with a fresh perspective on the study of the Shoah and the topic of civil rights. Among its objectives are not only the educational dimension but also the goal of fostering dialogue on the issue of rights, encouraging participants to engage in personal reflection.

The main target groups of the training activities were teachers and students from both **lower and upper secondary schools; educators and professionals working in youth centers**; and staff from GLAM institutions (museums, archives, libraries). The lessons, webinars, and seminars were organized and delivered by the staff of the two partner organizations, who collaborated with experts in Shoah education, museum education coordinators and curators, archivists, and communicators. These experts participated in the project through lectures, webinars, and workshops.

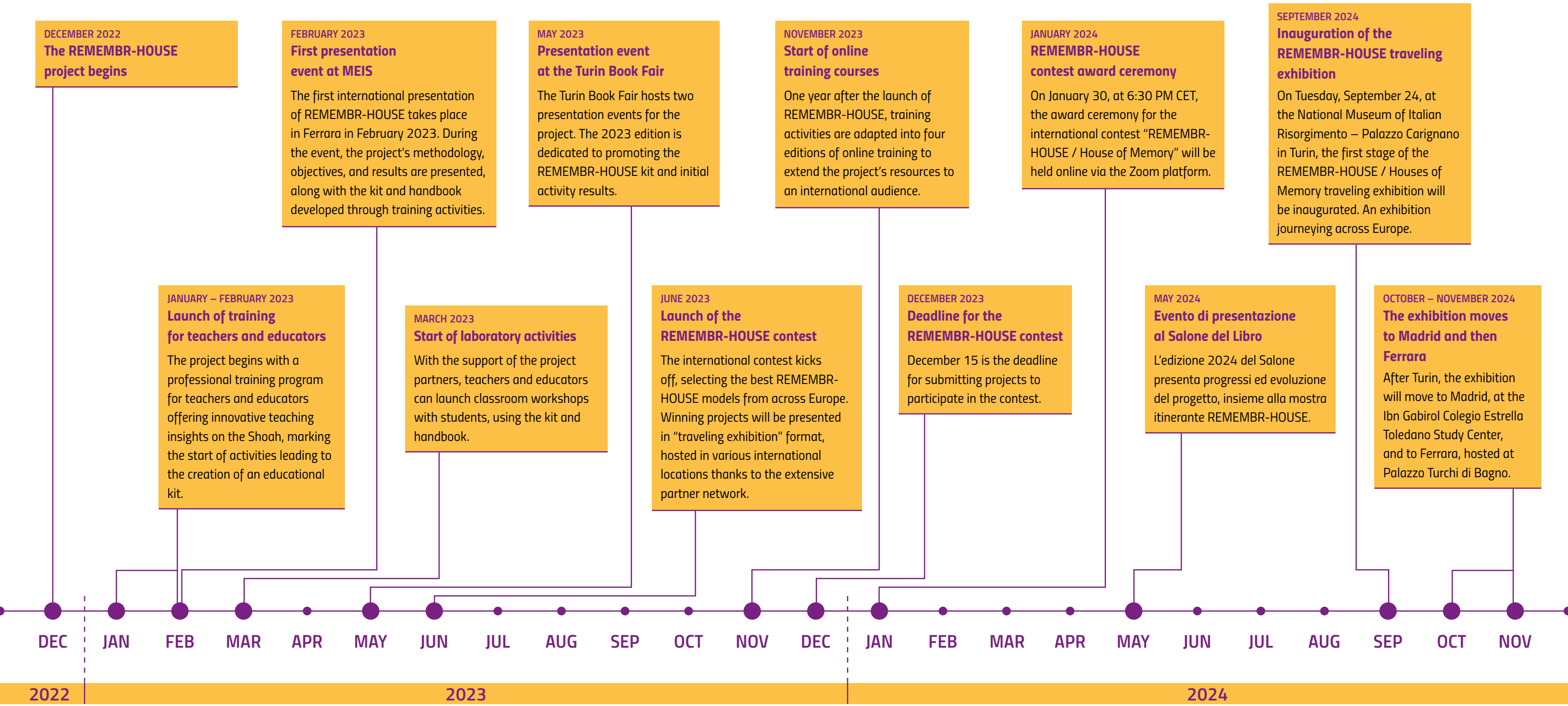
Civic Education is defined in Italy, in the guidelines of the Ministry of Education, as a cross-disciplinary subject that represents a path to **train responsible citizens**, capable of fully participating in the civic, cultural, and social life of their community. The theme of inalienable human rights forms a core thematic area that lends itself to interdisciplinary connections, and it lies at the heart of the REMEMBR-HOUSE project, which aims to support the **development of historical awareness and foster personal reflection on the values of our community**. This reflection can also translate into civic practice and activism, expressed through dialogue, discussion, and the exchange of ideas and opinions. In addition to this aspect, the project is committed to promoting the **methodology of historical research** and reflection on the **theme of sources**, with the aim of enhancing informational skills, particularly in relation to the digital environment. The ultimate goal is to help develop a critical consciousness that

enables those who participate in REMEMBR-HOUSE activities to acquire a set of tools to strengthen their critical awareness, helping them to better understand contemporary issues and become more discerning in the face of news manipulation.

In accordance with EU legislation that prohibits all forms of discrimination and antisemitism, REMEMBR-HOUSE aims to:

- Reflect on the universal and identity-related significance of the home and private spaces to raise civic awareness through empathy.
- Preserve the memory of the Shoah and prevent its distortion.
- Encourage reflection on the past as a means of shaping informed European citizens, aware of their history, culture, and shared values.
- Promote intercultural dialogue and local heritage related to European memory.
- Foster the development of historical awareness of the Shoah by offering training activities based on effective and innovative tools.
- Develop inclusive and multicultural approaches to the theme of the Shoah, highlighting its impact on various social groups.
- Encourage personal reflections and insights on the topic of civil rights and the values of the European community.
- Support the methodology of historical research and reflection on the theme of sources, promoting the role of the archive as a cultural heritage.
- Enhance informational skills, particularly in relation to the digital environment.

Timeline



WP 1

The activity began in January 2023 with two days of workshops for teachers and cultural operators, which laid the foundation for the creation of the R-H workshop manual, later supplemented by operational guidelines for its implementation.

WP 3

The workshops and the educational kit were then offered to local institutions in the target areas, which tested the manual by running pilot workshops with the support of the project team. Classes from upper secondary schools and local associations interested in the themes of history and memory were involved in the process.

WP 2

At the same time, presentation and in-depth meetings about the project were held, such as at the Salone del Libro di Torino in 2023 and 2024.

WP 6

A series of webinars was designed and carried out, targeting the various professionals involved in the project, reaching a wide national and international audience. These webinars provided a platform for sharing experiences and best practices from different European countries regarding research and educational activities in archives and museums, with a focus on the themes of history and memory.

WP 5

To engage students, an international contest was organized, asking participants to create their own House of Memory based on the Manual.

WP 7

The first five projects selected by the jury, which included historians, archivists, and experts in Shoah education, were translated into the R-H traveling exhibition. The exhibition was first inaugurated at the National Museum of Italian Unification in Turin, then moved to Madrid, to the Centro de Estudios Ibn Gabirol Colegio Estrella Toledano, before returning to Ferrara, to the Palazzo Turchi di Bagno at the University. The exhibition is set to continue its journey to a new location in Gießen, Germany.

2.



Professional training

The bilingual educational manual and kit, with operational guidelines, are available digitally and can be downloaded from the project website

→ 2040 TOTAL DOWNLOADS AS OF 11/15/2024

→ THE EDUCATIONAL MANUAL AND KIT CAN BE DOWNLOADED AT WWW.REMEMBR-HOUSE.EU/REMEMBR-HOUSE-KIT/MANUALI/



Workshop for teachers:

10.5 hours of lessons and workshop activities, aimed at teachers and cultural operators

- 102 PROFESSIONALS INVOLVED
- ONLINE LESSON RECORDINGS AVAILABLE



Thematic webinar series:

5 sessions with 19 speakers from Italy and abroad, reaching an audience from 6 different countries and a total of 283 participants

→ A SERIES OF MINI-COURSES
AVAILABLE ON THE WEBSITE

Remembrance experience for all

Corso online gratuito di didattica della Shoah per insegnanti di scuole secondarie di primo e di secondo grado

4-5 dicembre 2023, ore 16.30 – 19.00
Online su piattaforma Zoom

L'Arte rubata
Un percorso dedicato ai beni e alle opere d'arte trafugate dai nazifascisti alle famiglie ebraiche

4 DICEMBRE 2023, DALLE 16.30 ALLE 19.00
Case e Memorie, presentazione del progetto REMEMBR-HOUSE a cura dello staff del MEIS

La dispersione dell'eredità ebraica dopo l'emanazione delle leggi razziali fra collezionismo e persecuzione, interventi di Patrizia Dragoni (Università di Macerata) e di Caterina Paparello (Università Ca' Foscari di Venezia), curatrici di "L'arte indifesa: il destino di artisti e collezioni dopo l'emanazione delle leggi razziali" (EDIFIR, 2022)

5 DICEMBRE 2023, DALLE 16.30 ALLE 19.00
Le carte raccontano: il fondo EGELI, intervento di Chiara Pipino (ricercatrice indipendente)
Il ritorno della bellezza? La restituzione dei beni culturali trafugati dai nazifascisti dopo il 1945, intervento di Bianca Gaudenzi (Istituto Storico Germanico di Roma e Università di Cambridge)
Workshop a cura di Marina Sabatini (Coordinatrice dei Servizi educativi del MEIS)

PER INFORMAZIONI:
casamemoria@meisweb.it

SCOPRI QUI IL PROGETTO REMEMBR-HOUSE:
www.remembr-house.eu

Al termine della formazione verrà rilasciato un attestato di partecipazione

PER ISCRIVERVI, CLICCA QUI

È POSSIBILE ISCRIVERSI SULLA PIATTAFORMA S.O.F.I.A. CODICE 92987

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29 maggio 2024, ore 14.30 – 17.30
Corso online su piattaforma Zoom

Gli oggetti di una vita

INTERVENTI

1 portafiori di maiolica bianca.
Natalia Ginzburg, la casa, le cose
Domenico Scarpa

Nulla sfugge al mio obbiettivo.
Silvio Ottolenghi e la persecuzione dei giornalisti ebrei piemontesi
Daniele Trematore

La macchina da scrivere e l'occupazione nazista di Kiev
Karel C. Berkhoff

Qui abitano i ricordi.
La casa della famiglia Valabrega
Victoria Musiolek

PER INFORMAZIONI:
casamemoria@meisweb.it

SCOPRI QUI IL PROGETTO REMEMBR-HOUSE:
www.remembr-house.eu

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PER ISCRIVERVI, CLICCA QUI

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Remembrance experience for all

Corso online gratuito di didattica della Shoah per insegnanti di scuole secondarie di primo e di secondo grado

April the 9th, 2024
A Meeting on Zoom

Archives: le
by practicing

Archives are strategic tools which educational paths.

The Meeting is an opportunity for the study of the Shoah, based on education, dissemination and education, history and education, also create a cross country syn European history and the pot experiences.

We Refugees Archive on refu
presented by Anne von Osvald Minor – ProjektKontor für Bild

The Fondazione Centro di Doc
Archive as a workshop to tea presented by Paola Cipolla and

The European Holocaust Rese
Using EHRI services and tools presented by Katharina Frese,

Remembr-House/Case of me
presented by Marina Sabatini, and Erika Salassa, Fondazione

FOR FURTHER INFORMATION:
casamemoria@meisweb.it

PER ISCRIVERVI, CLICCA QUI

È POSSIBILE ISCRIVERSI SULLA PIATTAFORMA S.O.F.I.A. CODICE 92987

una palestra per la didattica

Profilo biografico

SILVIO OTTOLENGHI

Nato a Pisa il 14 maggio 1885 e si trasferisce a Torino nel 1901, dopo essersi cimentato in vari lavori, nel 1910 inizia ad occuparsi di fotografia da autodidatta, camera che lo renderà noto. Nel 1920 diventa fotoreporter, uno tra i primi in Italia, per il quotidiano La Gazzetta del Popolo e dell'inserto settimanale Illustrazione del Popolo. Il 30 luglio 1931 deposita il marchio del suo negozio, con il motto che lo accompagnerà per tutta la vita: "Nulla sfugge al mio obbiettivo", slogan che entrerà nei modi di dire dei torinesi.

NATALIA LEVI GINZBURG

Nasce a Palermo il 14 luglio del 1915, figlia di Giuseppe Levi, professore universitario torinese, e di Lida Turi, milanese cattolica. Cresce a Torino in un ambiente intellettuale e antifascista. Le chiare e manifeste posizioni contro il regime della famiglia Levi portano a continue vessazioni, fino all'arresto nel 1934 del padre Giuseppe per attività antifascista. Sono eventi che scuotono nel suo famoso libro Lessico famigliare del 1963. Nel 1938 sposa Leone Ginzburg, anch'egli ebreo, letterato e antifascista, figlio di una famiglia di immigrati russi, con cui avrà tre figli. Nel 1944, lei e i suoi figli, seguono il marito al confino a Pizzoli in Abruzzo. Questa condizione non influirà sul loro antifascismo, il loro impegno prosegue prima e dopo l'arresto e culmina con la morte di Leone Ginzburg nel carcere di Regina Coeli a causa delle torture subite dopo l'arresto da parte dei fascisti. Natalia torna a Torino al termine della guerra, tra le prime cose fatte c'è la richiesta di riottenere in possesso dell'alloggio di via Palatino 11, un appartamento che risulta in gran parte svuotato a causa delle precedenti vessazioni messe in atto dai fascisti e che le era stato sequestrato nel marzo del 1944 dall'EGELI, questa richiesta scatta a mano è datata 20 dicembre 1945 ed è firmata: Natalia Levi ved. Ginzburg.

Nel capoluogo piemontese inizia la sua collaborazione con la casa editrice Einaudi, scrive numerosi libri e si afferma come una delle più importanti intellettuali italiane. Negli anni '80 viene eletta al Parlamento per due legislature, nel 1983 e nel 1987, attiva con iniziative contro il razzismo e per la difesa dei diritti.

VITTORIO LEVI

Vittorio Levi nasce a Carrù nel convese il 15 febbraio 1880, è figlio di Felice e Emilia Fubini, di professione avvocato. Per tutti gli anni Trenta di Vittorio Levi abita con la famiglia in via Massena 92 a Torino. Dopo l'entrata in vigore delle leggi razziali del 1938, con l'aggravarsi della condizione degli ebrei italiani Vittorio Levi decide di emigrare e lasciare l'Europa. Dopo aver risieduto per qualche tempo a Parigi, Vittorio Levi, la moglie Emma, i figli Fausto e Mario partono dalla località portuale di Saint-Nazaire, raggiungono gli Stati Uniti via nave e sbarcano a New York il 19 maggio 1942, un mese prima che l'Italia entri in guerra accanto all'alleato nazista. Un anno dopo l'arrivo il figlio di Vittorio, Mario Levi, si arruola nell'esercito americano, ma durante la fase d'addestramento rimane gravemente ferito, tanto da non poter ritornare in Europa per combattere.

Nel frattempo, a Torino tra il 20 e il 29 luglio 1944, si svolge il sopralluogo dei periti dell'Istituto San Paolo incaricati della redazione dell'inventario dei beni in possesso dell'avvocato Vittorio Levi situati presso l'abitazione di via Massena 92. L'edificio viene messo a disposizione del Standort Kommandantur, il comando di presidio tedesco, di Torino. Alla fine della guerra Vittorio Levi e la sua famiglia tornano in Italia, ad eccezione del figlio Mario che sceglie di rimanere negli Stati Uniti dove esercita la professione di psicologo.

Musei e Memoriali come Case di Memoria

JÜDISCHES MUSEUM BERLIN

“Holocaust Edu
at the Jewish Mus
(JMB)

Berlin, May 2022

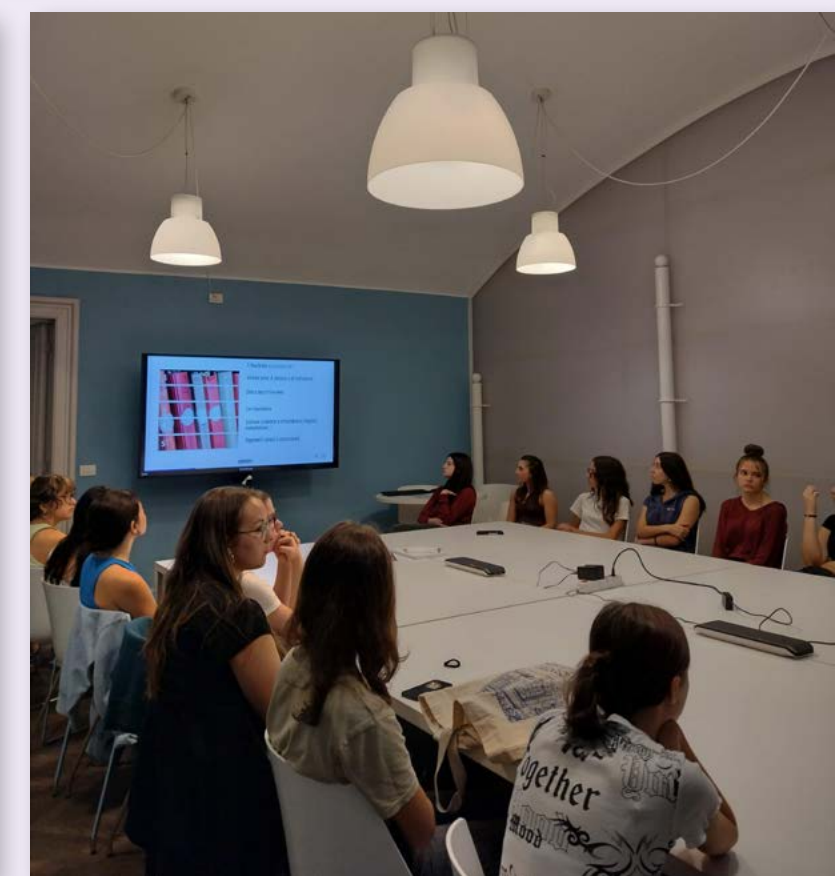
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3.



Educational workshops

**Pilot R-H workshops conducted
with schools and associations:**
233 total participants in the Ferrara
area and 122 in Piedmont

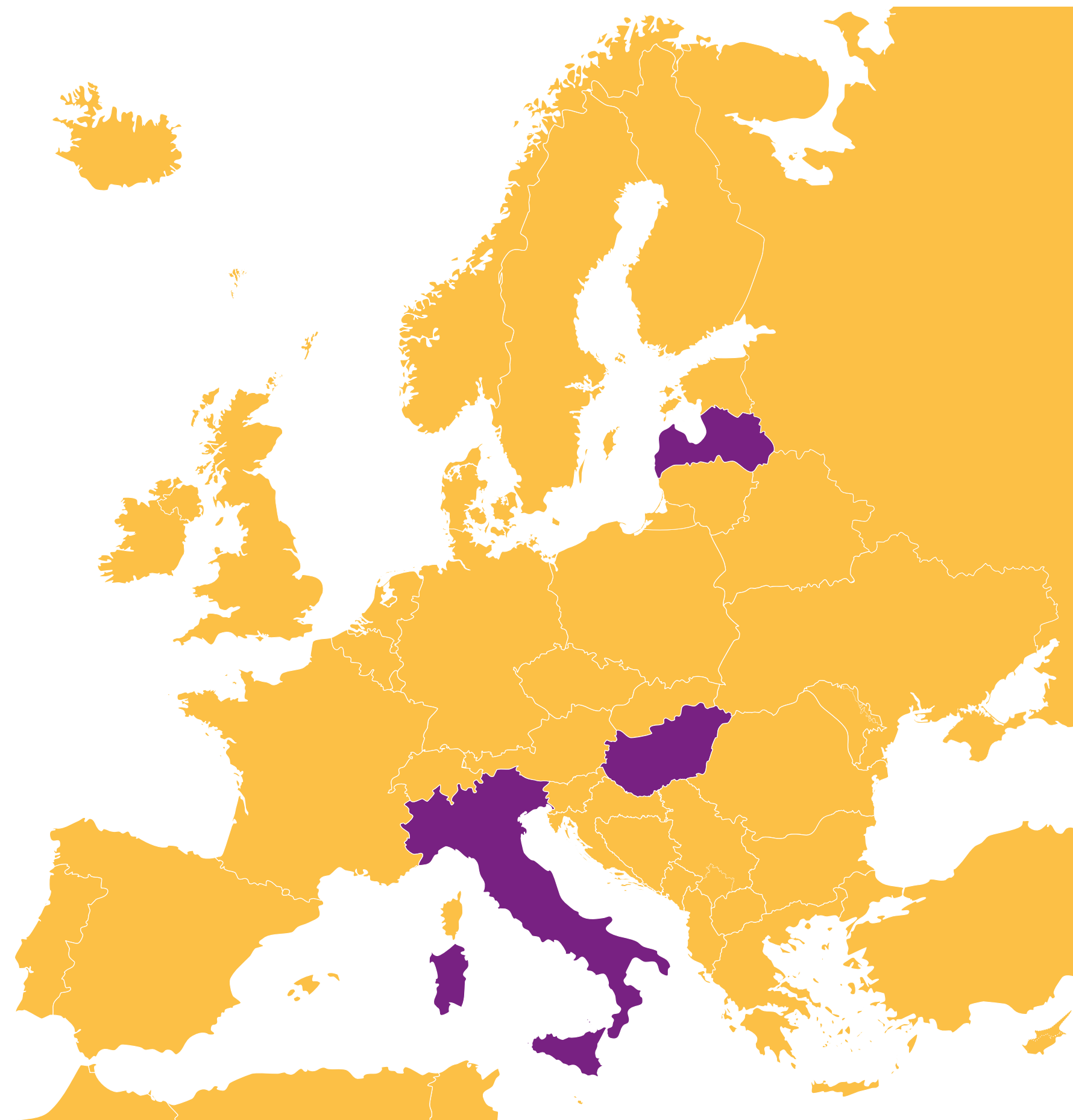


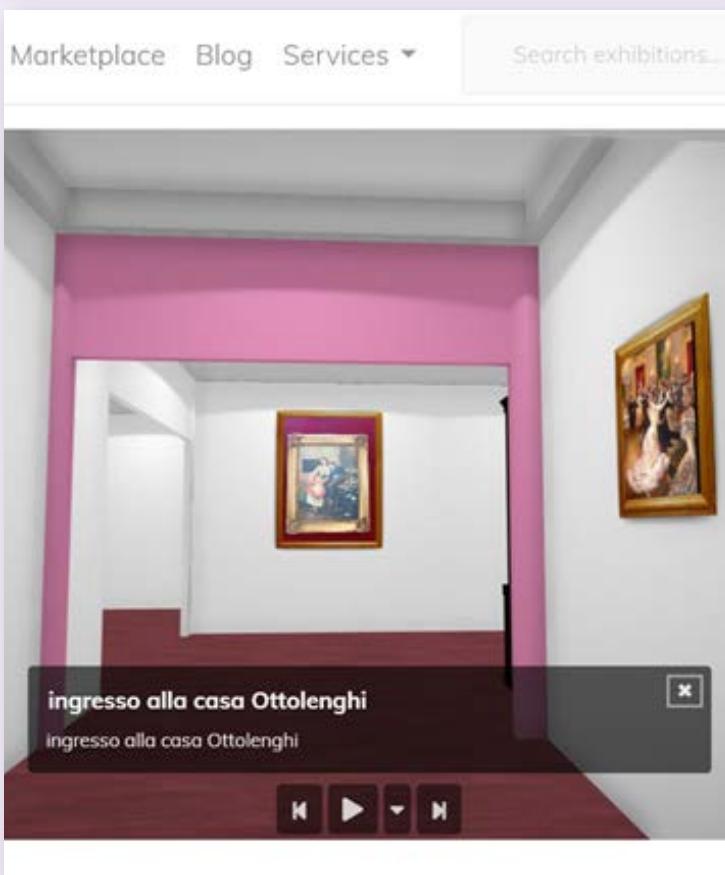
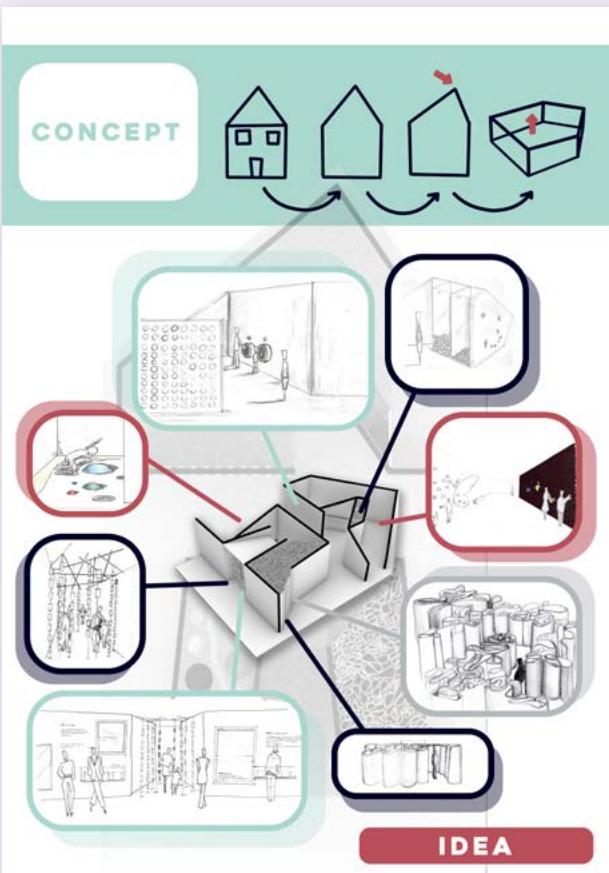
International contest

30 classes registered, with active involvement from 414 students

PARTICIPANTS

- Istituto Istruzione Superiore "P. Sraffa", Brescia - 3BS
- Liceo Ariosto, Ferrara - 1Y
- Biedrība "Dzirnavstrauts", Tukuma novads, Latvija (Lettonia)
- Istituto Istruzione Superiore Vergani Navarra, Ferrara - 4C
- Istituto Istruzione Superiore "G. Soleri- A. Bertoni", Saluzzo (CN) - IV LB- IV LC- V LB- V DB
- Liceo Scientifico Roiti, Ferrara - 5G corso Beni Culturali
- Istituto Professionale "D. Modugno", Conversano (BA) - 4A scs
- Istituto Superiore Morano, Caivano (NA) - 5D
- Liceo Ariosto, Ferrara - 5A
- Istituto Professionale "D. Modugno", Polignano a Mare (BA) - classi quinte
- Istituto Comprensivo "F. Severi", Arezzo - 3D
- Liceo Scientifico Gallotta, Eboli (SA) - 3C
- Liceo Virgilio, Empoli (FI) - 5B
- Istituto Statale di Istruzione Superiore "Luigi Einaudi", Dalmine (BG) - 4ASU
- Liceo Scientifico Statale "A. Diaz", Caserta - 1F
- Istituto Comprensivo "F. Severi", Arezzo - 3A
- Liceo Scientifico Roiti, Ferrara - 3A

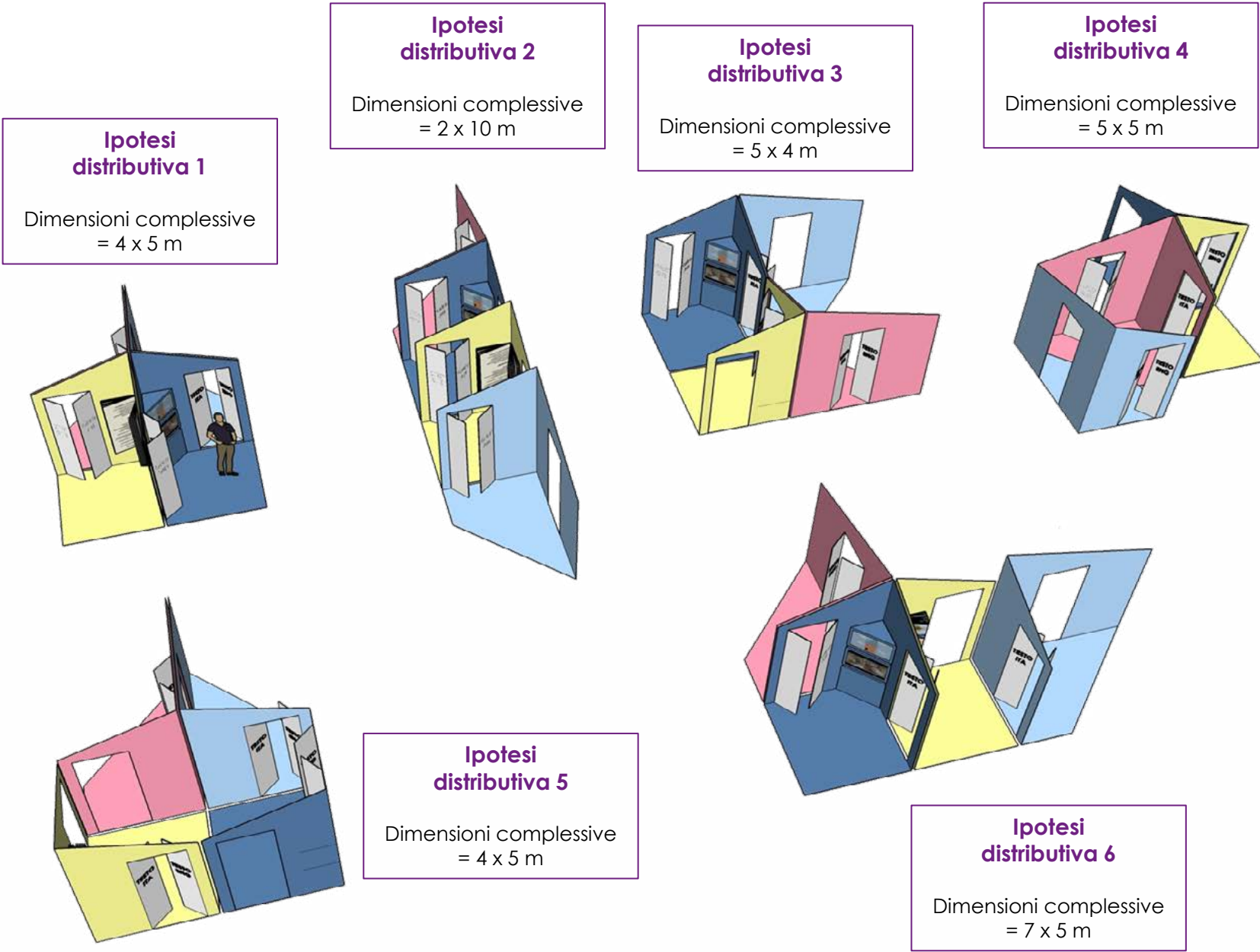




Exhibition

Creation of the traveling exhibition:
modular structure, made from
recyclable materials that are easy to
transport and assemble.

Content accessibility and interaction with the structure, where visitors can physically enter, read the content, connect to additional online materials, and leave their own testimony.
The exhibition was hosted at three locations, two in Italy and one in Spain.











4.



Outreach activities

Outreach activities

PARTNER PRESENTATIONS

The partners presented the project at various communication and in-depth events:

- “Next Generation Archive – Shared Projects and Values for Safeguarding the Future”, Milan 2023
- B.I.T.U.S. International Fair of School Tourism and Education Beyond the Classroom, Pompeii 2023
- “An Educational Compass for Schools and Citizenship”, Gattatico 2023
- MEMO4345, Borgo San Dalmazzo 2023
- “European Workshop on Multiperspective Approaches in Holocaust Education and Remembrance”, Rome 2023

PRESENTATION EVENTS

As part of the project, many presentation events were organized, which also served as opportunities to engage authors, historians, and professionals in lectures on topics related to the project. The Salone del Libro of Turin hosted REMEMBR-HOUSE in both its 2023 and 2024 editions, with two significant events. The first event was introduced by Sara Gomel, a philosopher, who gave a talk on the value of the home. The second was presented by Carlo Greppi, a historian and writer, who discussed Sources, Traces, Clues: How We Tell History and Why. His intervention focused on the importance of historical research in building a culture of rights that is truly universal.





5.



Risks, results and perspectives

Risks

ANTICIPATED RISKS

From the very first draft of the project, a series of risks were identified that could have undermined the achievement of the objectives and the impact of the proposed activities. Among these, the following were particularly notable:

- Management difficulties due to a lack of communication between partners
- Lack of engagement from a wide audience
- Lack of participation from key categories such as: professionals, students, stakeholders, and the international public

NEW RISKS AND MANAGEMENT RESPONSES

In addition to the anticipated risks, which had been carefully planned for and included in the work plan, new internal and external challenges arose that influenced the progress of the project. These challenges were promptly addressed. Below are the risks faced, with the responses discussed later:

- **Difficulty in reaching the audience due to the outbreak of the conflict in the Middle East.** The attack on October 7, 2023, in Israel, followed by the ensuing dramatic Middle Eastern conflict, marked the beginning of a period of great uncertainty, confusion, anger, and fear. This delicate situation was addressed by upholding the core values of REMEMBR-HOUSE with rigor, transparency, and, most importantly, keeping the space for dialogue and discussion open. The workshops and traveling exhibition became a safe space where participants could feel free to express their thoughts, raise doubts, and ask questions.

- **Houses and Emotions.** After conducting the initial pilot workshops with schools, several critical issues were identified in the phase of the workshop that involves the direct engagement of participants. Specifically, this phase requires participants to choose and share an object that is meaningful to them, which touches upon their personal and emotional spheres. This moment highlighted the need for a more thoughtful approach and modifications to the **REMEMBR-HOUSE** guidelines. To address this, the guidelines were revised in collaboration with psychologist and psychotherapist **Caterina Di Chio**.
- As the project is multifaceted, a **direct communication channel** was established to support those implementing the workshops and using the educational kit. A dedicated phone support service was set up, available by appointment via email at casamemoria@meisweb.it, to assist with any challenges related to the workshop execution or the use of the materials.
- **From hypotheses to reality.** The international contest encouraged participants to design their House of Memory. The five winning projects were then to become part of a traveling exhibition. Without imposing any restrictions, the proposals varied greatly. The partners' task was to respect the participants' ideas while also creating a tangible exhibition that aligned with the project's objectives and effectively promoted the contents of REMEMBR-HOUSE to the public. After selecting the winning projects, dialogues were initiated

- between the project staff and the student/authors to involve them in the evolution of their ideas into a three-dimensional exhibition. This collaboration allowed the participants to actively shape the outcome of their creative work.
- **Sustainability.** Most of the project was conducted online to minimize waste, both in terms of materials and travel. To address the risk of creating an exhibition with a high environmental impact, the decision was made to use natural, eco-friendly cardboard that is 100% biodegradable and recyclable, thus reducing the ecological footprint of the project.
- **Underrepresented Target Groups.** One of the main challenges of the project was engaging the 20-30 age group, which is no longer in school and generally less interested in the educational offerings provided. To address this, it was decided that the exhibition in Ferrara would not be hosted at the MEIS, but at the University of Ferrara, specifically at Palazzo Turchi di Bagno. This decision was made in collaboration with the University, and it was hoped that it would help expand the audience for REMEMBR-HOUSE by attracting a broader and more diverse demographic.

Results

The two-year project was structured into 8 Work Packages (WP), which defined the phases and the various deliverables produced.

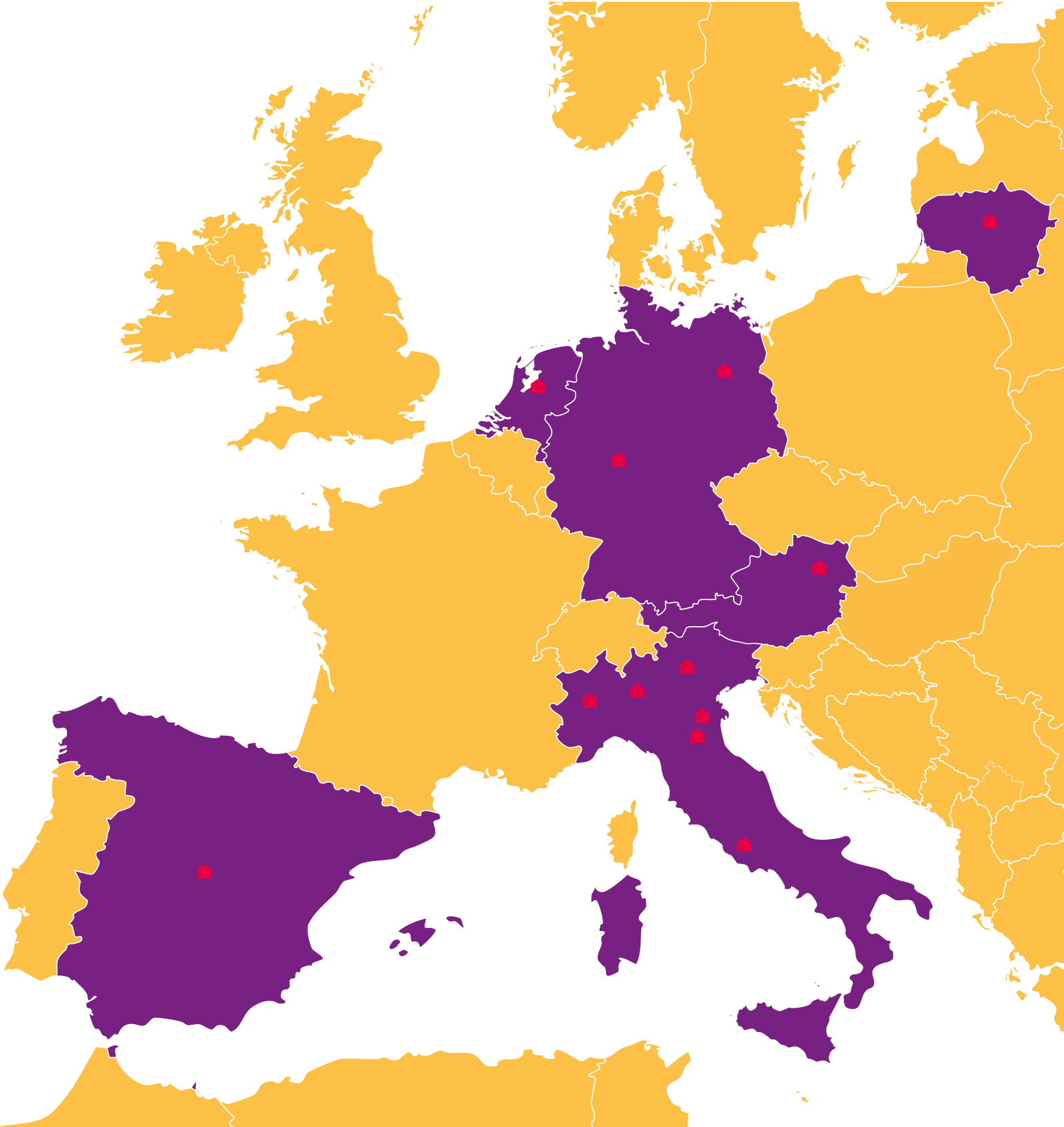
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| WP1 | HANDS ON PRACTICE TRAINING |
| WP2 | ENTERING THE SCENE: A FIRST PRESENTATION EVENT |
| WP3 | HANDS ON PRACTICE |
| WP4 | HANDS ON WORKSHOP + REMEMBR-HOUSE KIT PRESENTATION AT SALONE DEL LIBRO INTERNATIONAL FESTIVAL IN TURIN 2023–2024 EDITIONS |
| WP5 | REMEMBR-HOUSE CONTEST |
| WP6 | REMEMBRANCE EXPERIENCE FOR ALL (INTERNATIONAL LIVE STREAMING E-LEARNING OPPORTUNITY) |
| WP7 | REMEMBR-HOUSE TRAVELING EXHIBITION |
| WP8 | FINAL EVENT |



A NETWORK OF MEMORIES

The REMEMBR-HOUSE project, over its two-year duration, involved numerous historical, museum, and archival institutions in Italy and across Europe. These institutions contributed to building our House of Memory:

1. Centro di Documentazione Ebraica Contemporanea, Milan;
2. Università degli Studi di Ferrara; City of Gießen;
3. Salone Internazionale del Libro di Torino;
4. Minor – Projektkontor für Bildung und Forschung, Berlin;
5. European Holocaust Research Infrastructure;
6. Židovské muzeum v Praze; Museo della Guerra, Rovereto;
7. Jüdisches Museum Berlin;
8. Memoriale della Shoah, Milan;
9. German Historical Institute, Rome;
10. Archivio Storico Intesa Sanpaolo, Milan;
11. NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam;
12. Museo Nazionale del Risorgimento Italiano, Turin;
13. Centro Ibn Gabirol - Colegio Estrella Toledano, Madrid;
14. Lost Stetl Museum of the Šeduva Jewish History;
15. Museo Diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e della Libertà, Turin;
16. Avis Ferrara;
17. Fondazione Museo della Shoah, Rome;
18. Museo Ebraico di Bologna;
19. Centro Documentazione Donna, Ferrara;
20. Vienna Wiesenthal Institute for Holocaust Studies (VWI);
21. Associazione Carpa Aps, Ferrara;
22. Scuola di Musica AMF, Ferrara;
23. Centro Sperimentale di Cinematografia di Turin



ENGAGEMENT AND IMPACT ON YOUNG PEOPLE AGED 12-18

The **REMEMBR-HOUSE** project was designed with a strong emphasis on interaction, based on the idea that the memory of the Shoah and the understanding of the value of human rights can be deeply ingrained through personal, hands-on engagement. The concept of “commitment” guided all the proposed activities, fostering a positive action that requires effort to achieve meaningful results. This approach proved to be highly effective:

- 414 young people participated in the international contest.
- Over **200 students** took part in the **REMEMBR-HOUSE** workshops.
- The feedback was overwhelmingly positive, with participants showing interest and active engagement at each session.
- Schools that participated in the **REMEMBR-HOUSE** contest remained engaged even after the winners were chosen. For instance, the **3A class of the A. Roiti Scientific High School** in Ferrara donated their scale model of the House of Memory to the MEIS. Additionally, some students from the **A. Gallotta Scientific High School** in Eboli (SA) will bring their REMEMBR-HOUSE experience to their final exams.

THE RESPONSE OF ONLINE PARTICIPANTS

The **REMEMBRANCE EXPERIENCE FOR ALL** online training sessions allowed the project to reach a wide audience, overcoming geographical barriers and involving hundreds of participants. Some feedback?

Thank you for the significant work you are doing, for the engaging meetings you have organized, and for the insights you have provided.

Good morning, I listened carefully to the various presentations. The work of archives as a collective memory for society as a whole was very interesting.

I wanted to thank you for the care put into today's webinar and for the very interesting content presented and described by all the speakers.

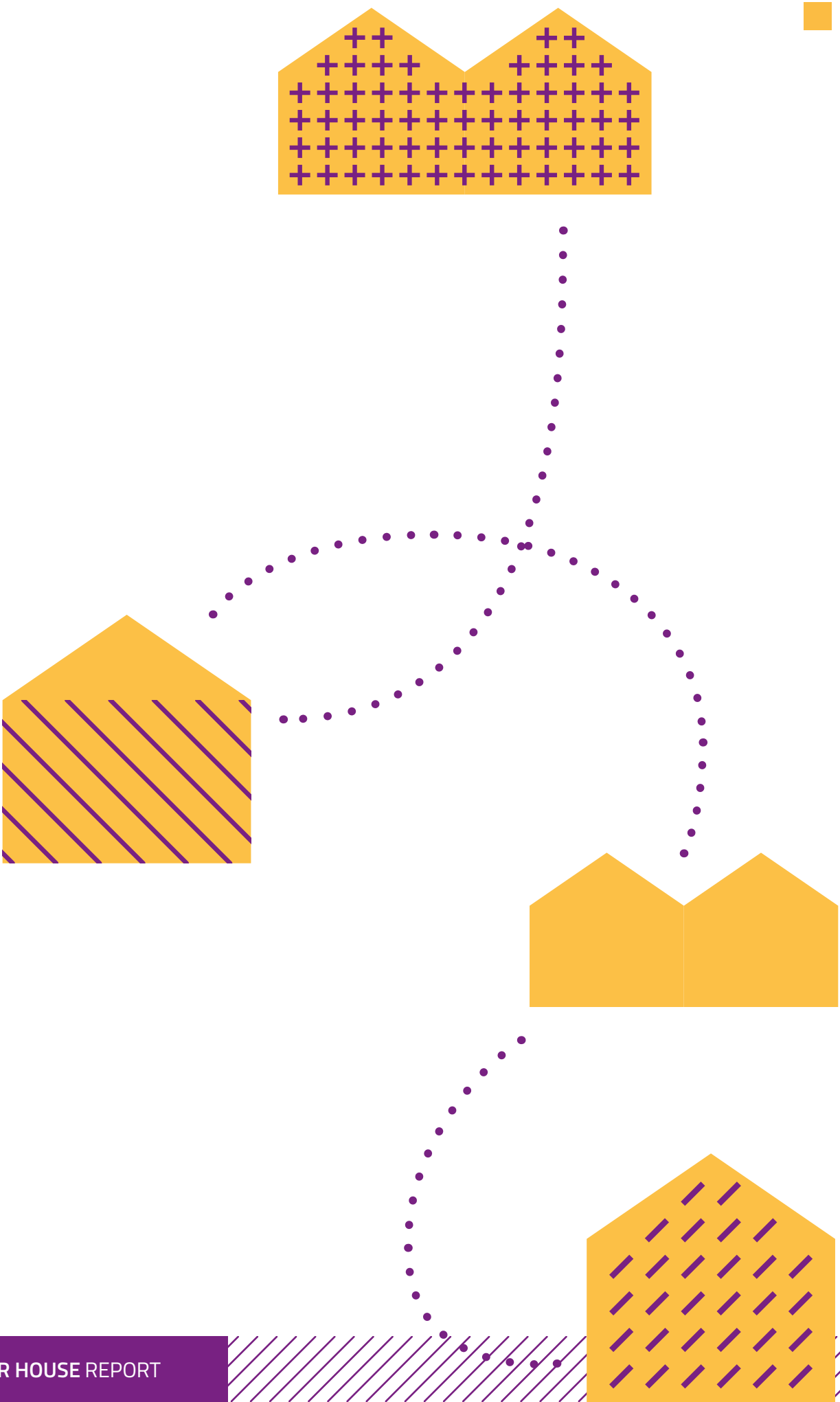


NEW NARRATIVES

The strength of this project lies in its ability to embrace diverse forms of storytelling. For this reason, a crucial theme like that of the house and its deprivation offers potentially endless opportunities that stimulate creativity. An example of this is the collaboration with the Centro Sperimentale di Cinematografia in Turin and its students, who created two animated short films dedicated to the EGELI Fund and the REMEMBR-HOUSE project.

IS IT POSSIBLE TO REPLICATE REMEMBR-HOUSE ABROAD?

The online and in-person training sessions conducted as part of the project involved speakers from various European countries, with an emphasis on cross-border collaboration. This provided an opportunity to discuss the feasibility of the project and its potential for replication beyond Italy, thanks to the dialogue that was established with teachers, archivists, historians, and museum professionals from countries such as Germany, Spain, Austria, Lithuania, the Czech Republic, and the Netherlands. Additionally, the Casa di Memoria exhibition was set up at the Centro Ibn Gabirol - Colegio Estrella Toledano in Madrid. Here, in addition to the exhibition, one class chose to participate in the REMEMBR-HOUSE workshop and then acted as cultural mediators during the visit. The successful partnerships and shared resources, such as the digital tools, educational kits, and training modules, provide a strong foundation for expanding the project to other countries.



Perspectives

Over the two years of the project, REMEMBR-HOUSE has produced digital content and materials that remain available on the project's website for continued use: the educational kit, the series of webinars, and recordings of the public events. For both partners, the educational module has now become part of their training offerings.

A network of professionals has developed around the project, connecting both the education and cultural sectors, providing a solid foundation for future activities. A distinctive aspect of the project was its ability to address a diverse audience, which brought a variety of perspectives and engaged in the debate and exchange with different experiences. The strong interest in further exploring topics related to Shoah education, as reflected in the high participation in the online webinars, encourages reflection on the value of continuing this type of training.

The traveling exhibition has been very well received at the venues it has visited so far. Beyond the timeline of the EU-funded project, additional requests have been made by other institutions interested in hosting the exhibition. The exhibition will return to Turin in January and will then be displayed in Gießen (Germany) in February.

